Article Guidelines for SHARE magazine

The editorial policy of SHARE pursues the aim of the Foundation which is to contribute towards a more comprehensive view of society through the dissemination and critical analysis of philosophical thinking and its key concepts.

SHARE seeks to promote the study of philosophy in all its branches – logic, epistemology, ethics, aesthetics, social and political philosophy and the philosophies of religion, science, history, language, mind, and education. The Foundation is not committed to any school or method and its membership is open to the general educated public.

SHARE aims to publish high quality articles by authors who have a strong understanding of philosophy. However, contributors must keep in mind that the majority of readers of SHARE may have no formal training in philosophy. If the use of technical terms is unavoidable, a brief explanation of their meaning should be given in the article.

Articles should be based on philosophical research, built on sound philosophical arguments, and have a distinct critical point of view.

Articles will be peer reviewed by referees competent in the relevant area of philosophy. However, the decision of the Editorial Board to accept or decline papers for publication is final and irrevocable.

The Editorial Board aims to give authors a decision within a month of submission.

1. SHARE accepts contributions in English.

2. Each issue of SHARE will take up a specific theme by addressing a philosophical question that will be asked to 6-8 prospective contributors with the aim of obtaining the widest perspective possible on the subject. The magazine will cover other general articles on philosophical topics, philosophers and related publications. Every issue of SHARE will also feature an interview with a philosopher and a book review.

3. The word count is 1,000 words for all main articles. Deadlines are binding and late articles are not published in the originally planned issue though they may be considered for future inclusion.

4. The reproduction rights for copyrighted material such as illustrations must be obtained by the authors at their own cost. Evidence of reproduction rights must be submitted along with the article.

5. Authors of articles will receive a digital copy of their contribution and a free copy of the issue in which their article appears.

6. Articles submitted to SHARE must be new, original, and not committed online to physical publications elsewhere. SHARE retains the copyright for the original manuscript of each issue. Authors may republish their contributions elsewhere after notifying the editors.

7. All submissions should include in this order
   i. Title
   ii. Full name of the author
   iii. Abstract (max 100 words)
   iv. Biographical Note (max 50 words)

8. Formatting Guidelines
   i. Texts should be 1.5 spaced and justified
   ii. The font should be Calibri (Body) 11 pt.
   iii. Articles should be submitted as *.doc or *.docx
   iv. Paragraphs should be separated by a single blank line
   v. Italics should be used for non-English words and for the titles of books and journals
   vi. Direct quotes should be placed in single quotation marks with punctuation always on the inside

9. References and Endnotes

Citations should appear in-text in the form (full name, publication title, publisher, year, page number)

For digital sources, please include the name of the webpage, date of publication or last update if available at URL.

At the end of the article, the list of cited works should appear formatted as above, under the heading 'References'

Following the list of references, the author's biographical note will be inserted. This will include the author's name, email address (unless otherwise stipulated by the author) and a couple of sentences detailing research interests and publications.

SHARE – The next Issue (No 16) is due in September / October 2021

The deadline for all articles is the 15th of August 2021

The specific theme of next SHARE magazine will cover the following philosophical question on Artificial Intelligence.

How will the development of AI change the world? Will it lead to a Utopia or a Dystopia?

Last updated on the 1st of June 2021.